

Caminhos Abertos

Vinícius Gomes

♩ = 370

Saxofone soprano

Piano

Baixo acústico

3 Csus

Sax. sop.

Pno.

Baixo a.

A 

5 Csus

Sax. sop.

Dsus

Pno.

Csus

Baixo a.

A

Csus

7 Cm(♭6)

Sax. sop.

Dm(♭6)

Pno.

Cm(♭6)

Baixo a.

Cm(♭6)



9 Fmaj⁷/C

Sax. sop.

Pno.

Baixo a.

Fmaj⁷/C

Gmaj⁷/D

11 Fm(maj⁷)/C

Sax. sop.

Pno.

Baixo a.

Fm(maj⁷)/C

Gm(maj⁷)/D

13 Cmaj⁷(addb⁶)

Musical score for measures 13-14. The score is arranged in four staves:

- Staff 1 (Sax. sop.):** Treble clef, key signature of one sharp (F#). Contains a melodic line of eighth notes with stems up, all marked with a slash (/).
- Staff 2 (Pno.):** Treble and Bass clefs. Treble clef contains a melodic line of eighth notes with stems up, all marked with a slash (/). Bass clef contains a rhythmic accompaniment of eighth notes with stems up, alternating between quarter and eighth notes.
- Staff 3 (Baixo a.):** Bass clef. Contains a bass line of eighth notes with stems up, alternating between quarter and eighth notes.

Chord changes are indicated above the staves:

- Staff 1: Cmaj⁷(addb⁶)
- Staff 2: Dmaj⁷(addb⁶)
- Staff 2: Cmaj⁷(addb⁶)
- Staff 3: Cmaj⁷(addb⁶)

15 Fmaj⁷/C

Musical score for measures 15-16. The score is arranged in four staves:

- Staff 1 (Sax. sop.):** Treble clef, key signature of one sharp (F#). Contains a melodic line of eighth notes with stems up, all marked with a slash (/).
- Staff 2 (Pno.):** Treble and Bass clefs. Treble clef contains a melodic line of eighth notes with stems up, all marked with a slash (/). Bass clef contains a rhythmic accompaniment of eighth notes with stems up, alternating between quarter and eighth notes.
- Staff 3 (Baixo a.):** Bass clef. Contains a bass line of eighth notes with stems up, alternating between quarter and eighth notes.

Chord changes are indicated above the staves:

- Staff 1: Fmaj⁷/C
- Staff 2: Gmaj⁷/D
- Staff 2: Fmaj⁷/C
- Staff 3: Fmaj⁷/C

17 Bbm/C

Sax. sop.

Pno.

Baixo a.

Bbm/C

Cm/D

19 Cmaj⁷(add⁴)

Sax. sop.

Pno.

Baixo a.

Cmaj⁷(add⁴)

Dmaj⁷(add⁴)

B

21 Csus

Sax. sop.

Dsus

Csus

Pno.

Baixo a.

B

Csus

23 Cm^(b6)

Sax. sop.

Dm^(b6)

Cm^(b6)

Pno.

Baixo a.

Cm^(b6)

The image shows a musical score for three instruments: Saxophone (Sax. sop.), Piano (Pno.), and Bass (Baixo a.). The score is divided into two systems, each starting with a measure number (21 and 23) and a chord symbol (Csus and Cm^(b6) respectively). The saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The piano part consists of a steady eighth-note accompaniment in the bass clef and a treble clef staff with rhythmic patterns. The bass part is a simple bass line with quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 7/8. The first system (measures 21-22) is marked with a 'B' in a box and the chord 'Csus'. The second system (measures 23-24) is also marked with a 'B' in a box and the chord 'Cm^(b6)'. The saxophone part in the second system includes dynamic markings like accents and slurs.

25 F/C

Sax. sop.

Pno.

Baixo a.

F/C

G/D

Fmaj7/C

27 Fm(maj7)/C

Sax. sop.

Pno.

Baixo a.

Fm(maj7)/C

Gm(maj7)/D

Fm(maj7)/C

C

29 Cmaj⁷(addb⁶)

Sax. sop.

Pno.

Baixo a.

Cmaj⁷(addb⁶)

Dmaj⁷(addb⁶)

Cmaj⁷(addb⁶)

Cmaj⁷(addb⁶)

C

Cmaj⁷(addb⁶)

Sax. sop.

Pno.

Baixo a.

Fmaj⁷/C

Gmaj⁷/D

Fmaj⁷/C

Fmaj⁷/C

33 Bbm/C

Sax. sop.

Pno.

Baixo a.

Cm/D

Bbm/C

Bbm/C

35 Cmaj7(add4)

Sax. sop.

Pno.

Baixo a.

Dmaj7(add4)

Cmaj7(add4)

Cmaj7(add4)

10

D

37 Fmaj7/A Ab¹³ G7(#11) F#m7 B7(#9) Gmaj7 E/F F#m7 4 G#m7

Gmaj7/B Bb¹³ A7(#11) G#m7 C#7(#9) Amaj7 F#/G G#m7 A#m7

Fmaj7/A Ab¹³ G7(#11) F#m7 B7(#9) Gmaj7 E/F F#m7 4 G#m7

Pno.

D

Fmaj7/A Ab¹³ G7(#11) F#m7 B7(#9) Gmaj7 E/F F#m7 G#m7

Baixo a.

42 Amaj7 4 Dmaj7 D#m7b5 4 G#7(b9) C#m7 Am7 F/A

Bmaj7 Emaj7 E#m7b5 A#7(b9) D#m7 Bm7 4 G/B

Amaj7 4 Dmaj7 D#m7b5 4 G#7(b9) C#m7 Am7 F/A

Pno.

Amaj7 Dmaj7 D#m7b5 G#7(b9) C#m7 Am7 F/A

Baixo a.

47 B \flat 7(#11) B(sus4b9) C/D \flat B \flat /E \flat A \flat maj7 Am⁶

Sax. sop.

C7(#11) C \sharp (sus4b9) D/E \flat C/F B \flat maj7 Bm⁶

Pno.

B \flat 7(#11) B(sus4b9) C/D \flat B \flat /E \flat A \flat maj7 Am⁶

Baixo a.

B \flat 7(#11) B(sus4b9) C/D \flat B \flat /E \flat A \flat maj7 Am⁶

52 F/F \sharp Gsus G \sharp dim Am(maj⁷) Gm⁷

Sax. sop.

G/G \sharp Asus⁴ A \sharp dim Bm(maj⁷) Am⁷

Pno.

F/F \sharp C \sharp /F \sharp Gsus⁴ G \sharp dim Am(maj⁷) Gm⁷

Baixo a.

Gsus G \sharp dim Am(maj⁷) Gm⁷

57 Am(maj⁷) Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷_{b6})

Sax. sop. Bm(maj⁷) Am(maj⁷) Bm(maj⁷) Am⁷ Bm(maj⁷_{b6})

Pno. Am(maj⁷) Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷_{b6})

Baixo a. Am(maj⁷) Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷_{b6})

62 Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷)

Sax. sop. Am(maj⁷) Bm(maj⁷) Am⁷ Bm(maj⁷)

Pno. Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷)

Baixo a. Gm(maj⁷) Am(maj⁷) Gm⁷ Am(maj⁷)

66

Gm⁷ Am(maj⁷) Gm⁷

Sax. sop.

Am(maj⁷) Bm(maj⁷) Am⁷

Pno.

Gm⁷ Am(maj⁷) Gm⁷

Baixo a.

Gm⁷ Am(maj⁷) Gm⁷

69

Am(maj⁷) Gm(maj⁷) D.S.

Sax. sop.

Bm(maj⁷) Am(maj⁷)
2ax 8va acima

Pno.

Am(maj⁷) Gm(maj⁷) D.S.

Baixo a.

Am(maj⁷) Gm(maj⁷) D.S.